

TRUE STORY...

Saturday, November 9, 2024.

CARRY ON

LIZZY ROSS is an actor, writer, graphic artist, and sled dog wrangler. She's the founder and producer of the True Story program and also your host for this evening. She's very thankful you're here. If you'd like to know anything else please visit lizzyross.com.

KEANU GONZALES served 5 years in the United States Marine Corps and was honorably discharged in 2018. During these years, a Pvt Gonzales grew into a Sgt Gonzales thanks to the outstanding leadership from peers and mentors met from duty station to duty station. While his time in active duty has ended, Keanu strives to facilitate the esprit de corps born from a close-knit platoon to new aspects of everyday civilian life. The humility and strength learned from the Marines has been monumental in Keanu's journey towards becoming a professional actor.

DEVORA DAVIS is a USAF Veteran who has worked on short and feature films, tributes and promos, mainly in the documentary arena.

PATRICK IGNACIO US Marine Corps, Active Duty: 1989-1993, Gulf War Era (Operation Desert Shield/Storm), MOS: USMC 0131 (Admin/Accounting) Assigned and Stationed at Camp Pendleton with 1st Bn, 4th Marines, 1st Marine Division, FMF (Fleet Marine Force.) Deployed on a WestPac to Far East Asia with 13th MEU SOC (Marine Expeditionary Unit - Special Operation Capable) and one of the first Marine Infantry Unit to deploy to South West Asia during the Gulf War. Performed Personnel and Accounting duties as well as everything and anything being a Marine in a Grunt (Infantry) unit. Served honorably and military awards includes but not limited to Marine Good Conduct Medal, Kuwait Liberation Medal and CAR (Combat Action Ribbon.)

My loving parents made me in the Philippines and assembled me here in the U.S. of A. I served in the U.S. Marine Corps and did personnel and administrative duties, not to mention doing anything and everything being in a Marine Infantry unit. During Operations Desert Shield/Storm my unit the 13th Marine Expeditionary Unit (Special Operations Capable) liberated Kuwait. After being Honorably Discharged from the Marines I went to college at the University of Southern California and worked for almost 10 years as a caseworker for the American Red Cross. I have contributed articles for the American Red Cross Chapter Los Angeles paper and has written Public Service Announcements for the organization. I been a featured reader with Returning Soldier's Speak, and is a member of the Deadly Writer's Platoon at formerly Wellness Works, Glendale. Currently I am writing a memoir about my service in the Marine Corps so so that my one and only daughter will understand what it means to serve one's country.

KENNETH JAMES Corporal, USMC, Artist, Writer of books someday, Struggling for freedom of all, including self, I-Kenneth-james.pixels.com or google: Kenneth james art..

DC WHITE Forensic Clinician, Registered Associate Clinical Social Worker, Certified Peer Support Specialist, Trauma-Informed Coach, and Hobbyist Python Breeder, with 10+ years of proven education and work experience, including service in the United States Marine Corps.

NICHOLAS CORMIER III is a United States Air Force Veteran. Spent several years as an Air Traffic Controller. Graduated from the University of Texas at Arlington—studied Art with a concentration in Film and a minor in Theatre. MBA from Texas State University. Actor. Writer. Director. Nicholas advocates for mentally ill veterans, including those with substance abuse issues, living on the streets of Los Angeles. USC Warrior Bard. Nicholas' short story "D-pod" is First and Only Runner Up for Solstice Literary Magazine's 2023 Annual Fiction Prize. Nicholas' story "Tolstoy Soldiers" was officially selected for WORDTheatre's world-wide Veteran's Day event in 2021. He performed work alongside some of the world's greatest actors in 2022 for Cedering Fox's WORDTheatre. Nicholas' short story "Salome" is nominated for 2023 Best of the Net. His short story "Noose" recently won 2nd Place for Creative Writing in the 2022 National Veterans Creative Arts Festival.

JOE LUIS CEDILLO is a left-handed Chicano playwright, director & actor specializing in new plays, devised work, site-specific & intersectional performance. Recent credits include: directing Carlos Morton's A Silvery Nite; acting in the work-shop production of Real Men Have Chi Chi's; and writing-directing & acting in Theater Unleashed's Hollywood Fringe Festival Dime Store Detective Stories. LA Credits include: Mark Taper Forum, Casa O101, Watts Village Theatre Company, Playground LA, Chalk Rep, MET Theater, Highways Performance Space, The Edge of the World Theater Festival and Hollywood Fringe. He's a Cancer survivor, former U.S. Marine, two-time Runner-Up for the Kennedy Center's Latino Playwriting Award, and performed on a flat bed truck with Luis Valdez. Former Artistic Director of El Teatro Campesino, current Associate Artistic Director at Texas State's Black and Latino Playwright's Celebration, former Literary Manager/Production Dramaturg for Houston's Alley Theatre. Recently a Finalist for the Many Voices Fellowship and member of EST/LA's Playwright's Unit. His plays include: Noche y Mourning; Textbooks & Fences; 7, 8ight, 9... ; and This is Not a Picture Of Claude Cahun. Twitter: @JoelLuisCedillo, Instagram: joeluiscedillo.

TERRE FALLON Terre Fallon Lindseth, USAR, Ret. served for 27 years. She enlisted in 1978, at the age of 17, in the Army National Guard. She was commissioned as a 2nd Lieutenant in 1981 and served in the 40th Infantry Division (M) for 14 years. In 1992, as a Company Commander, she deployed with her unit to the L.A. Riots. In 1996, she transferred to the Army Reserves, joining the 425th Civil Affairs Battalion and was deployed on multiple, short missions as a team chief to South Korea, Thailand, and Germany. In 2000, she deployed to Bosnia where she served as Deputy Director of Civil Military Operations in the Tuzla area. She was medically retired in 2006 due to injuries sustained while in Bosnia. She also worked as a middle school teacher in Los Angeles for 17 years, teaching Language Arts and Industrial Technology. Due to complications associated with hearing loss sustained while in the military, she was forced to retire in 2013. Terre is happily married to Odd Arne Lindseth who is a retired Lieutenant from the Royal Norwegian Airforce. They reside in Los Angeles but spend the summer months in Norway at their summer farmhouse on the fjord where they spend time with the Kids and grandkids. As a hobby, Terre is a photographer. You can see her photos at TerreFallonPhotography.com. She also writes with "The LiT Squad", a veteran's writers' group, and participates in readings in the Los Angeles area with the rest of the squad.

NEXT UP:

December 2, 2024

with the theme: TIS THE SEASON

**CHRISTOPHER REILING, HEATHER ROBINSON, DONNA LEWIS
YAK MANRIQUE, DAVID BROWN, AND TRACEY A. LEIGH**